

**Angelo Inglese****composer and conductor**

- 2021 Galakonzert Jubiläum der Kreuzlingen Jugendmusik - Kreuzlingen TG (Switzerland): World Premiere of the **Cattedrale sul mare** symphonic architecture for clarinet and wind orchestra.
- 2021 Orquesta Sinfónica Simón Bolívar - Centro de Acción Social por la Música (Caracas, Venezuela): World Premiere of the **Hymne à la Beauté** (dedicated to José Antonio Abreu), symphonic poem for baritone, choir and orchestra from *Les fleurs du mal* by Charles Baudelaire . Director Angelo Inglese.
- 2021/2022 Italy-Venezuela: World Premiere of **La chitarra nell'oceano**, musical comedy in 3 acts on a libretto by Carmine Monaco with original songs by Angelo Inglese sr.
- 2021 Global Music Awards (California): 2020 silver medal for the album "Tuttodunfiato" by I Musici Pugliesi, with music by Angelo Inglese.
- 2020 Petruzzelli Theater - Salone delle Muse (Bari): Angelo Inglese Award 2020. A journey between dreams and reality... for the celebrations of the thirtieth anniversary of death of Maestro Angelo Inglese senior. I Musici Pugliesi and soloists, with music by Angelo Inglese.
- 2020 3rd National Composition Competition for Angelo Inglese band (1918-1990) in collaboration with the National Anbima and the Wind Orchestra of the N. Piccinni Conservatory of Bari.
- 2019 Bicentenary Nicola De Giosa (1819-2019): Speaker at the Conference of Studies at the University of Bari.
- 2019 2nd national composition competition for Angelo Inglese band (1918-1990) in collaboration with the Anbima Nazionale (Bari)
- 2019 International Theater of Philadelphia Company - Teatro degli Avvaloranti di Città della Pieve: World Premiere by **Shim Chung** opera in 3 acts on Italian libretto by Angelo Inglese from the original in English by Christian Bygott. taken from the Korean legend of the same name.
- 2019 Auditorium Nino Rota (Bari): Concert by the Wind Orchestra of the N.Piccinni Conservatory of Bari, with music by Angelo Inglese.
- 2019 Busan Cultural Center (South Korea): conductor for the production of **La Traviata**.
- 2019 Presentation, in various cities of Italy of **Si chiamerà Angelo!** - biographical novel of Angelo Inglese on the life of Maestro Angelo Inglese senior (1918-1990). Sillabe publishing in Livorno.
- 2018 CHINA TOUR CONCERT, with the **Scherzo Fantastico** in the theaters of: Shenzhen Longhua Hall; Dalian People's Club Theater; Mudanjiang Grand Theater; Jilin Theater; Wulanhaote Muqi Art Palace Theater; Shijiazhuang Grand Theater; Ningbo Grand Theater; Kunming Theater.
- 2018 Teatro Flavio Vespasiano of Rieti - Rieti e Sabina Film Festival: presentation of the novel **Si chiamerà Angelo!**; official publication of a film project.
- 2018 Busan Cultural Center (South Korea): conductor for the production of **Tosca**.

- 2018 Molfetta (Bari) - Founder and Artistic Director of the 1st National composition contest for band Angelo Inglese (1918-1990) in collaboration with Anbima Nazionale.
- 2018 Publication of **Si chiamerà Angelo!** - biographical novel of Angelo Inglese on the life of Maestro Angelo Inglese senior (1918-1990). Sillabe publishing in Livorno.
- 2018 Roma - 6th International Composition Competition of Sacred Music Pope Benedict XVI: concerto finale e premiazione dei vincitori.
- 2018 Bucarest (Romania) - International new music week (Săptămâniile Internaționale a Muzicii Noi 2018), Uniunea Compozitorilor și Muzicologilor din România: performing of the **Madrigali dei sogni**. Soprano Bianca Manoleanu, piano Remus Manoleanu.
- 2018 Caracas (Venezuela) - XX Festival Latinoamericano de Musica: World Premiere of the **9 canciones para niños** for children's choir, mezzo-soprano and piano, on poems by Manuel Felipe Rugeles. Niños Cantores de Venezuela, Inés Feo-La Cruz (mezzo-soprano) Nadeztha Hernández and Mario Daniel Reyes (piano) Paola Otero (conductor).
- 2018 Festival Internazionale Wanda Landowska, with the Pino Minafra & La Banda; Banda Città di Molfetta: conductor of 2 concerts in honor of Angelo Inglese senior (1918-1990).
- 2018 Da Vinci Edition - Osaka (Japan): publication of the **Madrigali dei sogni, Trittico Michelangiolo, Venezia la luna** and **Preghiera**.
- 2017 International Festival Nae Leonard, Galati Romania: conductor for the production of **La Traviata**.
- 2017 International Festival Nae Leonard, Galati Romania: World Premiere of **Madrigali dei sogni, Gocce, Shss...** and **Venezia la luna**, lyric poems for soprano and piano. Soprano Adelina Diaconu, piano Angelo Inglese.
- 2017 Capri, Villa Lysis: World Premiere of **Nino**, lyric poem for bariton and piano on an poem by Jacques d'Adelswärd Fersen.
- 2017 Romania, France and Italy - European Project: World Premiere of the **Il Re cervo** opera in 3 acts, libretto by Paolo Bosisio from the fairy tale of Carlo Gozzi.
- 2017 Skopje (Macedonia) – Days of Macedonian Music: Macedonian Premiere of the **Seven songs of light and dust** for countertenor, tenor, clarinet, violin, cello and piano on 7 poems by Nikola Madzirov.
- 2017 Domus Talenti (Roma): Italian Premiere of **Recuerdo de un olvido** suite for piano solo. Naomi Fujiya (piano).
- 2017 Rome – 5th International Composition Competition of Sacred Music Pope Benedict XVI: final concert and award ceremony.

- 2017 Tribute to Pietro Mascagni – Hotel Plaza (Rome): performing of the **Visione lirica** by Pietro Mascagni (quintet version of strings of Angelo Inglese).
- 2016 Roma - Accademia di Santa Cecilia: **Trittico di Natale** music and poems by Angelo Inglese. Performance at the RAI radio 3 Suite. Choir of the Accademia di Santa Cecilia, conductor Ciro Visco.
- 2016 Roma - 4th International competition of sacred music composition Papa Benedetto XVI: concerto finale e premiazione dei vincitori.
- 2016 California State University Northridge of Los Angeles (USA): performing of **Scherzo Fantastico** for clarinet and piano. Julia Heinen (clarinet), Francoise Regnat (piano).
- 2016 Santa Cecilia Award (Molfetta, Bari).
- 2016 Romania, France and Italy - European Project: World Premiere of the **Il Re cervo** opera in 3 acts, libretto by Paolo Bosisio from the fairy tale of Carlo Gozzi.
- 2016 Museo Teatrale Carlo Schmidl - Palazzo Gopceovich (Trieste) and Cappella Sistina of Savona: performing of **Seven songs of light and dust** for countertenor, tenor, clarinet, violin, cello and piano on 7 poems by Nikola Madzirov.
- 2016 Teatro Argentina (Rome): Verdi and Italy, conference-concert
- 2015 Bari - Teatro Petruzzelli: World Premiere of the **Il sogno di Dante** (*The dream of Dante*) symphonic vision for baritone and small orchestra from *La Vita Nova* by Dante Alighieri. Work commissioned by the University of Bari for the celebrations of the 750<sup>th</sup> anniversary of the Birth of Dante.
- 2015 Tour in Italy - concerts with **Satu Jalas** (violinist, grandson of **Jean Sibelius**) for the celebrations of the 150th anniversary of the birth of Sibelius.
- 2015 Università La Sapienza (Roma): International Gold Medal Award Maison des Artistes. [a](#)
- 2015 Rome – 3rd International Composition Competition of Sacred Music Pope Benedict XVI: final concert and award ceremony. Conductor of the Ensemble Seicentonovecento of Rome. World premier of the **Lyrical vision** by Pietro Mascagni (quintet version of strings of Angelo Inglese).
- 2015 Rome – Accademia of Santa Cecilia: Concert with **Satu Jalas** (violinist, grandson of **Jean Sibelius**) for the celebrations of the 150th anniversary of the birth of Sibelius.
- 2015 Padova – Interensemble 3.0: World Premiere of **La pioggia nel pineto** for soprano and piano on a poem by Gabriele D'Annunzio.
- 2015 Rome – Oratorio del Gonfalone: lyric concert with the soloist of the Tokyo Opera House.
- 2014 Opera House of Mersin (Turkey): Turkey Premiere of the **Scherzo Fantastico**. Mersin Symphonic Orchestra, Antonio Tinelli (clarinet), Angelo Inglese (conductor).

- 2014 Genova (Italy): World Premiere of the **Seven songs of light and dust** for countertenor, tenor, clarinet, violin, cello and piano on 7 poems by Nikola Madzirov.
- 2014 Caracas (Venezuela) – XVIII Festival Latinoamericano de Musica: World Premiere of the **Scherzo Fantastico**. Orquesta Sinfonica Simon Bolivar, conductor Angelo Inglese.
- 2014 St, Patrick Cathedral (New York): **Four Requiem for Puccini** - concerto dei vincitori del 2nd International competition of sacred music composition Papa Benedetto XVI
- 2014 Bari - Teatro Petruzzelli: World Premiere of the **La bottega dei sogni** opera in 2 act, libretto by Nicola Saponaro. Symphony Orchestra of Bari, conductor Angelo Inglese.
- 2014 Rome – 2nd International Composition Competition of Sacred Music Pope Benedict XVI: final concert and award ceremony.
- 2014 Minsk (Biellorussia): Symphonic Concert . Orchestra Sinfonica of Minsk, conductor Angelo Inglese.
- 2014 ROMANIA TOUR 2014 - Art University "G.Enescu" Iasi, Chamber music concerts of Bacau, Iasi and Suceava: performing of **Scherzo Fantastico** for clarinet and piano. Antonio Tinelli (clarinet), Giuliano Mazzoccante (piano).
- 2013 Seoul (Korea) - Art Center: conductor for the production of **Rigoletto**.
- 2013 Rome - 1st International Composition Competition of Sacred Music Pope Benedict XVI: final concert and award ceremony. President of the Jury 2013: Ennio Morricone.
- 2012 Seoul (Korea) - Sejong Center: conductor for the 2 **Opera Gala** with the Korea Opera Group.
- 2012 Bari - ShowVille Theatre: World Premiere of the **Scherzo Fantastico** (version for clarinet and orchestra). Symphony Orchestra of the Province of Bari; clarinet Antonio Tinelli, condutor Angelo Inglese.
- 2012 Lincoln (Nebraska): Premiere in the USA of the **Scherzo Fantastico** for clarinet and piano.
- 2012 Lecce - Politeama Theatre: World Premiere of the **Scherzo Fantastico** for clarinet and piano.
- 2012 Cavtat, Dubrovnik (Croatia) - Epidaurus Festival: World Premiere of the **Recuerdo de olvido** suite for piano solo. Angelo Inglese (piano).
- 2012 Rome: Founder and Artistic Director of the International Composition Competition of Sacred Music Pope Benedict XVI.
- 2011 Fuggi (Rome): World Premiere of the **Trittico Michelangiotesco** for voice, flute and violin.

- 2011 Valendas (Switzerland) - 5 Musiktage: first performance in Switzerland of the **Tre Rime** for choir a cappella, on texts by Francesco Petrarca. Kammerchor Altaun, director Thuring Bram.
- 2011 Roma: Founder and Artistic Director of the Accademia Romana dell'Opera.
- 2011 Gent (Belgium) - Kunstencentrum Vooruit: Concert with selected scenes from Verdi's **Il Trovatore** and **La forza del destino**.
- 2011 Roma - Pantheon: World Premiere of the **Velicianija Kirilu Metodiju** glorification for tenor, two violins and piano.
- 2011 Skopje (Macedonia): conductor for the production of **Turandot**.
- 2011 Bologna - International Composition Competition "2 Agosto": World Premiere of **Ma la gloria non vedo** for narrator and orchestra (work commissioned by competition). Orchestra of the Teatro Comunale di Bologna, conductor Riccardo Ceni, narrator Moni Ovadia. Broadcast on national RAITRE and radio RAIUNO.
- 2010 Bologna - International Composition Competition "2 Agosto": World Premiere of **Psallite** for narrator, soprano, bass guitar and orchestra (work commissioned by competition). Orchestra of the Teatro Comunale di Bologna, conductor Riccardo Ceni, narrator Pippo Delbono. Broadcast on national RAITRE and radio RAIUNO.
- 2010 Bologna - International Composition Competition "2 Agosto": member of the Jury, president Ennio Morricone.
- 2009 Brazil (Mato Grosso): conductor for the production of **Madama Butterfly**.
- 2009 Caracas (Venezuela) - Teresa Carreño Theater: Symphonic Concert. Conductor of the Symphonic Orchestra of Venezuela.
- 2008 Venice (Italia), Teatro La Fenice - Biennale della Poesia: World Premier of the **3 Pezzi** for narrator and orchestra. Conductor of the Orchestra del Teatro La Fenice.
- 2008 Caracas (Venezuela) - Teresa Carreño Theater: World premiere of **Recuerdo de un Olvido** symphonic poem in 8 parts for mezzosoprano, baritone and orchestra. Conductor of the Symphonic Orchestra of Venezuela.
- 2007 Galati, Bucarest (Romania): Conductor for the production of **Madama Butterfly**.
- 2007 Caracas (Venezuela) - Teresa Carreño Theater: Symphonic Concert. Conductor of the Symphonic Orchestra of Venezuela.
- 2007/2008 Rovigo - Teatro Sociale: Nomination of **Artistic Secretary**.
- 2006 Caracas, Valencia (Venezuela) - Italian Institute of Culture: World Premiere of the **Rhapsody** (new version 2006) for clarinet and piano. Giuseppe Inglese (clarinet), Angelo Inglese (piano).

- 2006 Izmir (Turkey): Lyric-symphonic Concert. Conductor of the and soloists and orchestra of the Opera of Izmir.
- 2006 Zaporozhye (Ukraine): Symphonic Concerts. Conductor of Ukraine Philharmonic Orchestra.
- 2006 Busan, (South Korea): conductor for the production of **II matrimonio segreto** by Domenico Cimarosa.
- 2005 Roma - Accademia di Santa Cecilia - Opera Studio: colaborator master with Mrs Renata Scotto.
- 2005 Seoul and Daegu (South Korea): Symphonic Concerts. Conductor of the Ukraine Philharmonic Orchestra.
- 2005 Frankfurt - Jahrhunderthalle: conductor for the production of **Madama Butterfly** whit the International Opera Theater de Seoul.
- 2005 Roma - Parco della Musica: 4rd International contest of chant "Ottavio Ziino". Conductor of the Regional Orchestra of Rome and Lazio with the participants of the musical contest.
- 2004 Roma - La notte bianca: Symphonic Concert. Conductor of the Regional Orchestra of Rome and Lazio.
- 2004 Roma - Academia di Santa Cecilia - Opera Studio: colaborator master with Mrs Renata Scotto.
- 2004 Roma - Parco della Musica: 3rd International contest of chant "Ottavio Ziino". Conductor the Regional Orchestra of Rome and Lazio with the participants of the musical contest.
- 2004 Festival della Val di Noto: 3 lyric-symphonic concerts. Conductor of the Symphonic Orchestra of Messina.
- 2003 Busan Cultural Center (South Korea): conductor for the production of **La sonnambula**. First performance in Korea.
- 2003 Roma - La Notte Bianca: Symphonic Concert in the terrace of the Gianicolo in the presence of the government of Rome and Paris. Conductor of the Regional Orchestra of Rome and Lazio.
- 2003 Roma - Parco della Musica: 2rd International contest of chant "Ottavio Ziino". Conductor the Regional Orchestra of Rome and Lazio with the participants of the musical contest.
- 2003 Roma - Accademia di Santa Cecilia: Production of the **Wozzeck** of Alban Berg. Colaborator Master.
- 2003 Roma - Teatro Fontanone Estate: World Premiere of **Una canzone a tre tempi** musical comedy, on texts written by Gianni Guardagli and Tiziana Bagatella. Celebration of the 40 years of the death of Edith Piaf.
- 2003 Recanati - Centro Mondiale della Poesía e della Cultura Giacomo Leopardi: World Premiere of the **Dialogo della Natura e di un'Anima** for soprano, speaker and piano, taken from the *Operette morali* by Giacomo Leopardi.
- 2003 Rome - European Federation of the Jobs and Professions of the Human and Social Rights: International Awards: Cavallino d'oro and Colosseo d'oro.
- 2002 Pescara - Teatro Massimo: conductor for the production of **Carmen**.

- 2002 Seoul (South Korea) - International Opera Festival: conductor for the productions of **Un segreto d'importanza** by Sergio Rendine (first performance in Korea) and **Der Schauspieldirektor** by Mozart.
- 2002 Roma - Accademia di Santa Cecilia: collaborator master.
- 2001 Summer tour in Italy: conductor for the production of **Il trovatore**.
- 2001 Rome - RAISAT: music consultant and pianist for television programs on the centenary of Giuseppe Verdi (1901-2001) with Sandro Cappelletto.
- 2001 Napoli, Firenze, Trieste and Busseto (Parma): International musical contest "Maria Callas": collaborator master.
- 2000 Summer tour in Italy: conductor for the production of **La Boheme**.
- 2000 Daegu, Seoul (South Korea): conductor for the production of **Le nozze di Figaro**.
- 1999 Summer tour in Italy: conductor for the production of **Rigoletto**.
- 1998/2000 Roma - Teatro dell'Opera: collaborator master.
- 1998 Bologna - Reale Accademia Filarmonica and theaters of Ferrara and Reggio Emilia: World Premiere of **La vita sognata** - cycle of lyric poems for soprano and piano on text by Antonia Pozzi (work commissioned by Municipality of Bologna).
- 1997 Summer tour in Italy: Conductor for the production of **Turandot**.
- 1997 Bologna - Bologna '97 sogna i festival, Teatro di Asolo (Treviso): World Premiere of the **Serenata Trovadorica** for tenor, horn and string orchestra on the text of Federico II di Svevia (work commissioned by Municipality of Bologna). Symphony Orchestra of Lecce conductor Elisabetta Maschio, tenore Leonardo De Lisi, horn Simone Barboncini.
- 1997 Recanati - Centro Mondiale della Poesía e della Cultura Giacomo Leopardi: First performance in Italy of the **Trittico Leopardiano** (work commissioned by Jeanne Loriod, Olivier Messiaen sister in law). Conductor of the Orchestra of the conservatory "Gioacchino Rossini" of Pesaro, Ondes Martenot Jeanne Loriod.
- 1997 Paris - Salle de concerts du Conservatoire Supérieur: World Premiere of the **Trittico Leopardiano** for Ondes Martenot and orchestra by Angelo Inglese (work commissioned by Jeanne Loriod, Olivier Messiaen sister in law). Conductor of the Orchestra Sinfonietta de Paris, Ondes Martenot Jeanne Loriod.
- 1997 Martina Franca - XXIII Festival della valle d'Itria: World Premiere in modern times of the **Messa da Requiem** for soli, chorus and orchestra by Niccola De Giosa (on the memory of Gaetano Donizetti). Critical revision and conductor of the Orchestra Internazionale d'Italia.

- 1996 Bologna - International Competition of composition "2 Agosto": winner of the second award with the symphonic cantata for soprano and orchestra **Efenim si ego Pax**. Orchestra "Arturo Toscanini", Annamaria Dell'Oste (soprano), Arturo Tamayo (conductor). President of the Jury: Ennio Morricone. Broadcast by RAITRE (Italian national TV channel) and RAIUNO radio.
- 1996 Martina Franca - XXII Festival de la valle d'Itria: Revision and performance of neapolitan melody by Niccola De Giosa (1819-1885) and World Premiere of **Quanno tramonta 'o sole** - scherzo napoletano for vocal quartet and piano, poems of Ferdinando Russo (work commissioned by the Festival).
- 1995 Paris - Chateau de Ferrieres, Inauguration of the "Semaine Européenne: First performance in France of **Il porto sepolto** - lyric poem for string orchestra, inspired by the oonymous collection of poems by Giuseppe Ungaretti (work commissioned by the Svetlanov Philharmonic Orchestra). Svetlanov Philharmonic Orchestra, Jacques Chalmeau (conductor).
- 1995 Moscow - Kremliino: World Premiere of **Il porto sepolto** - lyric poem for string orchestra by Angelo Inglese, inspired by the oonymous collection of poems by Giuseppe Ungaretti (work commissioned by the Svetlanov Philharmonic Orchestra). Svetlanov Philharmonic Orchestra, Jacques Chalmeau (conductor).
- 1995 Strasbourg - Opera du Rhin: production of the **Tosca**. Assistant Conductor.
- 1995 Martina Franca - XXI Festival della valle d'Itria: Critical revision of the **Medée** by Luigi Cherubini (original french version of 1797 with a spoken recitatives). First world recording on cd of the french version (NEWERA).
- 1995 Moscow - Svetlanov Philharmonic Orchestra: Critical Revision of the **Symphonie Fantastique** of Hector Berlioz autographics manuscripts.
- 1994 Bitonto (Bari) - Istituto Margherita di Savoia: World Premiere of the **Stabat Mater** for chorus and orchestra.
- 1993/2002 Osimo (Ancona) - Lyric and coral Academy: colaborator master.
- 1993/1995 Paris - Conservatoire des Italiens: Master of the Italian opera repertoire.
- 1993 London - Academy of St. Martin in the Field: World Premiere of the **Studi coreografici** for piano solo. Piano Angelo Inglese.
- 1992/1995 Paris - Conservatoire Supérieur: The upper composition and conducting studies in the class of Jacques Charpentier. 1° Prix of composition, medaille d'or. Award-winning work: **Messe de Requiem** for solo, chorus, ondes martenot and orchestra.
- 1989 Berlin - Gedachtniskirche: World Premiere of **Ebenbild** (Images) - musical suggestions for chamber orchestra.
- 1987/1989 Bari - Teatro Petruzzelli: Assistant of the chorus master Kristan Missirkov.
- 1985/1992 Conservatory "Niccolò Piccinni" of Bari and "Gioacchino Rossini" of Pesaro: composition, violin, clarinet and piano studies.



